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Was very informative, easy to use My daughter even enjoyed going back to it often! Recommend for (Second and Third Grade) My First Bilingual Little Readers: Level A: 25 Reproducible Mini-Books in English and Spanish That Give Kids a Great Start in Reading (Teaching Resources) Super Sudoku

Spanish/English Flash Cards - Happy and Blessed Home

My First Bilingual Little Readers: Level A: 25 Reproducible Mini-Books in English and Spanish That Give Kids a Great Start in Reading (Teaching Resources) Written to correlate with Guided Reading Level A, the simple, predictable stories feature high-frequency words, rhyming, repetition,

Kindergarten Sample Lesson The Little Red Hen Reader's Theater

Kindergarten Sample Lesson The Little Red Hen Reader's Theater Narrator 1: The Little Red Hen Narrator 2: Once upon a time, a pig, a cat, a duck, and a Little Red Hen all lived together on a farm in a big red barn Narrator 1: The pig played all day in a big, sloppy mud puddle Pig: Oink, oink! I love the mud! Narrator 2: The duck swam happily on her little pond

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3 4 7 Page 61 • Giant Friends / Amigos gigantes Giant Friends Amigos gigantes It was hard for him to shake hands with me! I met a giant that was as tall as a building

Once Upon a Time in Korea

4 Tell only the first half of the story to students and have them predict what will happen in the second half (listening and speaking skills) 5 Ask students to come up with a title after reading the whole story (reading comprehension) 6 Have students read the entire story or half of it, and then answer the questions posed by the teacher

Introduction to Readers Theater for EFL Classrooms

Introduction to Readers Theater for EFL Classrooms Presented by Karen Taylor de Caballero two or more readers Readers first read and familiarize themselves with the In the light of the moon a little egg lay on a leaf One Sunday morning, the warm sun came up, and POP! Out of

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Bilingual Children's Literature: Bridging the Gap Between ...

Bilingual Children's Literature: Bridging the Gap Thank you to Claudia Mills and Rebecca Alexander, my first and second readers, for believing in I had little to no knowledge of bilingual picturebooks before, as I grew up in a very white suburb speaking only

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